

[A Time to Mourn and a Time to Rejoice](#)

Location: [Download](#) page

Author: Shawn D. Handran

Description: Ecclesiastes is a wonderful treasure trove and yet is one of the more perplexing books of the Bible. I wrote this essay on the plane ride returning from my uncle's funeral, processing the grief and looking back over memories. There was something unique about the circumstances as I don't think I could write the same essay again even if I tried.

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Print Size: Letter

Format: PDF

Source Programs: Microsoft Word, Adobe Acrobat

[Interactive Timeline of Bible History](#)

Location: [Download](#) page

Author: Shawn D. Handran

Description: I constructed this timeline so that the events of the Bible could be better visualized in the context of extrabiblical history, with an emphasis on the major societies of the world at the time. I mainly used *Ryrie Study Bible* and *Halley's Bible Handbook* as resources for the Biblical timeline. The original format (Microsoft PowerPoint) was a bit more interactive and seamless than the present PDF version, but nonetheless retains much of the flavor of the original. I updated this work in 2012 with additional historical events, links to Wikipedia articles for selected events and a new reference: *The Mystery of History* (Volume 1) by Linda Lacour Hobar, which provides a great overview of history for the time periods covered in *Interactive Timeline of Bible History*.

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Print Size: Executive

Format: PDF

Source Programs: Microsoft PowerPoint, Adobe Acrobat

[Basics of the Bible Study Guide](#) 聖經要義學習指南 圣经要义学习指南

Location: [Download](#) page, [Study Guide](#) page (English), [聖經要義](#) page (Chinese Traditional), [圣经要义](#) page (Chinese Simplified)

Author: Shawn D. Handran, 中文譯者趙陸男. 編校者趙恬, 高恩加, 趙琳

Description: This work was inspired by my brother-in-law, who was trying to read the Bible but was frustrated that he did not understand what he was reading. I told him I would write him a short study guide to help him, and ended up putting a lot more into the effort than I originally thought. The initial version was created in Microsoft PowerPoint and intended for on-screen viewing. The format and design was inspired by Seth Godin's *Bootstrapper's Bible*. I created the abridged print version the following year and the eBook version in 2010. The eBook version can be read on any reader or software program that uses the epub format (e.g., Adobe Digital Editions, Calibre, iBooks/iPad, Nook, Sigil, Sony Reader). The mobi format is also included for the Kindle reader, as a compressed (.zip) file, which must be downloaded to your local computer or device and decompressed (unzipped) before loading onto your Kindle or other eBook reader. An HTML (web browser) version was finished in 2012, and the work was re-released under Creative Commons licensing. The Chinese translation was completed and published in 2012.

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Print Size: Executive (slide version), Legal (Mini-booklet)

Format: PDF, MOBI (Kindle), EPUB (eBook readers), HTML (web browsers)

Source Programs: Microsoft PowerPoint (slide version), Microsoft Publisher (mini-booklet version), Microsoft Word and Adobe Dreamweaver (HTML version), Adobe InDesign, Sigil, Calibre (eBook version), Adobe Acrobat, Google Docs, Microsoft Translator, Nice Translator, MandarinTools.com

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Bible Structure and Timeline

Location: [Download](#) page

Author: Shawn D. Handran

Description: I created this graphic as a means to visualize both the structure of the Bible as well as providing a rough timeline of the historical events recorded in each book of the Bible. Of course, when creating a big picture view such as this, it isn't always possible to accurately represent all the detailed historical information recorded in the Bible. The color scheme and structural organization of the books of the Bible was inspired by *Walk Thru the Old Testament*. The timeline material comes from my own research used in the *Interactive Timeline of Bible History*.

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Print Size: Legal

Format: PDF

Source Programs: Adobe Illustrator, Adobe Acrobat

Ten Principles for Understanding the Book of Job

Location: [Download](#) page

Author: Shawn D. Handran

Description: This is the introductory commentary section from *The Book of Job in Color*.

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Print Size: Letter

Format: PDF

Source Programs: Microsoft Publisher, Microsoft Word, Adobe Acrobat

The Book of Job in Color (New International Version)

Location: [Download](#) page

Author: Shawn D. Handran

Description: I read through the book of Job about once a year and find it very difficult to interpret. It occurred to me one day that it would be helpful to color the text according to each speaker, so

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that I could remember who is speaking (since Job is mainly a series of speeches written as poetry), with the hope that this would facilitate understanding and interpreting this complex and amazing book. The reader should fully appreciate that my own commentary is itself an oversimplified interpretation—the very thing that I critique of Job and his friends. I thank Biblica, Inc.™ for granting permission to use the NIV text of Job in this work.

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Print Size: Tabloid

Format: PDF

Source Programs: Microsoft Publisher, Adobe Acrobat

[The Book of Job in Color \(World English Bible\)](#)

Location: [The Book of Job in Color](#) page; click [here](#) for mobile version

Author: Shawn D. Handran

Description: This is the web version of *The Book of Job in Color*, using the *World English Bible* (WEB) version, a public domain translation available at ebible.org.

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Format: html (viewable in any desktop or mobile web browser)

Source Programs: Adobe Dreamweaver

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Bible Structure and Timeline Infographic

Location: [Infographic](#) page

Author: Shawn D. Handran

Description: Translation of Bible Structure and Timeline (2010) work into Chinese (Simplified and Traditional scripts), French, Japanese, Korean, Portuguese, Russian, Spanish.

Translators: العربية (Arabic): (translator wishes to remain anonymous). 中文简化字 (Chinese Simplified): 洪嘉汉, 刘思圆. 中文繁体字 (Chinese Traditional): 洪嘉漢, 劉思圓. Français (French): Libère Ndacayisaba. Deutsch (German): Jan Sassmannshausen. Magyar (Hungarian): (translator wishes to remain anonymous). 日本語 (Japanese): John Gibbs. 김정우 (Korean): 김정우. Português (Portuguese): Raul Alarcão Jr. Русский язык (Russian): ИБН (translator wishes to remain anonymous). Español (Spanish): Aura Esterly. Tiếng Việt (Vietnamese): Huong Pham.

Proofreaders: العربية (Arabic): (proofreader wishes to remain anonymous). 中文 (Chinese): 趙恬.

Chinese with Pinyin: 马老师; Français (French): Marie-Ange Eyoum. 日本語 (Japanese): Natsuki Itoh. 김정우 (Korean): 이은아. Português (Portuguese): Pedro Orlow. Русский язык (Russian): АББ (proofreader wishes to remain anonymous). Español (Spanish): Clare Chung. Tiếng Việt (Vietnamese): (proofreader wishes to remain anonymous).

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Print Size: Legal

Format: PDF, PNG (image)

Source Programs: Adobe Illustrator, Adobe Acrobat, Adobe Fireworks, Google Docs, Microsoft Excel, Microsoft Publisher, [Nice Translator](#), [Mandarin Tools](#), [Words – Chinese.com](#).

תהילים 119 Psalm

Location: [תהילים 119 Psalm](#) page; click [here](#) for mobile version

Author: Shawn D. Handran

Description: A visual representation of Psalm 119 in the original Hebrew (The *Westminster Leningrad Codex*) with English, using the *World English Bible* version. This immense infographic-like display reveals the beauty and structure of Psalm 119 in the original Hebrew, much of which is lost in translation. Different text colors are employed to highlight the structure of the psalm (the use

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of the Hebrew alphabet at the beginning of each verse, shown in **blue**), and the use of special words by the author: the names of the Creator God, shown in **purple**; and the words that draw attention and focus on knowing the Creator's law, shown in **red**.

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Format: GIF, JPG, html (viewable in any desktop or mobile web browser)

Source Programs: Microsoft Publisher, Adobe Acrobat, Dreamweaver, Fireworks, Photoshop

Psalm 34

Location: **Psalm 34** page

Author: Shawn D. Handran

Description: Second in a series on acrostic psalms. Psalm 34 is shown in the *Westminster Leningrad Codex* alongside the *World English Bible*. Different text colors are employed to highlight the structure of the psalm (the use of the Hebrew alphabet at the beginning of each verse, shown in **blue**), the Personal Name of the Creator God, shown in **purple**; and the transliteration (on the Hebrew side of the graphic) and the translation (on the English side of the graphic) of the initial word shown in **red**. In the PDF version, hyperlinks have been added to look up the Hebrew word at [Scholar's Gateway](#), and the Strong's Number at [Blue Letter Bible](#).

Acknowledgments: Ruka Sato and Robert Rouse provided invaluable design and layout suggestions. Jeremy Hodges provided design input and theological critique.

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Format: PNG, PDF, html (viewable in any desktop or mobile web browser)

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Source Programs: Adobe Acrobat, Dreamweaver, Fireworks, and Illustrator

[Psalm 25](#)

Location: [Psalm 25](#) page

Author: Shawn D. Handran

Description: Third in a series on acrostic psalms. As in the Psalm 34 graphic, Psalm 25 is shown in the *Westminster Leningrad Codex* alongside the *World English Bible*. Different text colors are employed to highlight the structure of the psalm (the use of the Hebrew alphabet at the beginning of each verse, shown in [blue](#)), the Personal Name of the Creator God (Yahweh), shown in [purple](#); the Hebrew Name for the Creator God (Elohiym) in [orange](#), and the transliteration (on the Hebrew side of the graphic) and the translation (on the English side of the graphic) of the initial word shown in [red](#). In the PDF version, hyperlinks have been added to look up the Hebrew word at [Scholar's Gateway](#), and the Strong's Number at [Blue Letter Bible](#).

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Format: PNG, PDF, html (viewable in any desktop or mobile web browser)

Source Programs: Adobe Acrobat, Dreamweaver, and Illustrator

[Psalm 111-112](#)

Location: [Psalm 111-112](#) page

Author: Shawn D. Handran

Description: Fourth in a series on acrostic psalms. As in the Psalm 25 and 34 graphics, Psalm 111-112 is shown in the *Westminster Leningrad Codex* alongside the *World English Bible*. Different text colors are employed to highlight the structure of the psalm (the use of the Hebrew alphabet at the beginning of each verse, shown in [blue](#)), the Personal Name of the Creator God (Yahweh), shown in [purple](#); the Hebrew Name for the Creator God (Elohiym) in [orange](#), and the transliteration (on the Hebrew side of the graphic) and the translation (on the English side of the graphic) of the initial word shown in [red](#). The Hebrew letters that demonstrate the acrostic are deemphasized in this

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graphic compared to the Psalm 25 and 34 graphics. In the PDF version, hyperlinks have been added to look up the Hebrew word at [Scholar's Gateway](#), and the Strong's Number at [Blue Letter Bible](#).

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Format: PNG, PDF, html (viewable in any desktop or mobile web browser)

Source Programs: Adobe Acrobat, Dreamweaver, and Illustrator